

CURRICULUM VITAE

DR. TEJASWINI RAM TUPE

M. A. (English), Ph. D., SET

CORRESPONDENCE ADDRESS:

1518, D ward, Uttareshwar Peth,

Kolhapur, Maharashtra (India) - 416002

CONTACT: 79728 37763

E-MAIL : tejumane83@gmail.com



EDUCATIONAL DETAILS:

Qualification	School / College	University / Board	Percentage	Class	Month & Year of Passing
MBA-I	<i>Distance Mode</i>	<i>Shivaji University</i>			<i>Pursuing</i>
SET (English)	<i>Maharashtra SET</i>	<i>Savitribai Phule University, Pune</i>	<i>Qualified</i>		<i>2021</i>
Ph. D. (English)	<i>Department of English</i>	<i>Shivaji University, Kolhapur</i>	<i>Awarded</i>		<i>July 2019</i>
M. A. (English)	<i>Night College of Arts and Commerce</i>	<i>Shivaji University, Kolhapur</i>	58.50 %	<i>2nd Class</i>	<i>Oct. 2009</i>
B. A. (English)	<i>Distance Mode</i>	<i>Shivaji University, Kolhapur</i>	54.11 %	<i>2nd Class</i>	<i>April 2004</i>
H. S. C.	<i>Mathubai Garware Kanya Mahavidyalay, Sangli</i>	<i>H. S. C. Board, Pune</i>	63.33 %	<i>1st Class</i>	<i>Feb. 2000</i>
S. S. C.	<i>R. S. Kanya Shala, Sangli</i>	<i>S. S. C. Board, Pune</i>	68.53 %	<i>1st Class</i>	<i>March 1998</i>

TECHNICAL QUALIFICATION:

- Maharashtra State Certificate Course in Information Technology (**MS-CIT**) with distinction in January 2004.

RESEARCH TITLE OF PH. D. THESIS: (English)

Cross-Cultural Conflict in the Select Fiction of Esther David.

LIST OF PUBLICATIONS:

❖ CHAPTERS IN EDITED BOOKS:

1. "Book of Esther. A Family Saga of Traumatic Experiences". Memory and Trauma in Crisis Narratives, ed. Maria Sahaya Sharmila, AIFEST, ISBN-13 979-8393966331, May 2023.
2. "Impact of War in Tahmima Anam's *The Good Muslim*". Memory and Trauma in Crisis Narratives, ed. Maria Sahaya Sharmila, AIFEST, ISBN-13 979-8393966331, May 2023.
3. "Ecological Concerns in Zakes Mda's *Heart of Redness*". World Literature: Words of Wisdom, ed. Dr. Chellai & Dr. Bijender Singh, Malik and Sons, ISBN-978-93-92459-07-8, 2023.

❖ RESEARCH PAPERS IN JOURNALS:

1. "Representation of Cultural Difference in Kiran Desai's *The Inheritance of Loss*", The Criterion, Vol. III Issue IV, ISSN 0976-8165, Dec 2012.
2. "Quest for Identity in Esther David's *Book of Rachel* and *The Walled City*", Literary Endeavour, Vol. VII No. 3, ISSN 0976-299X, Jul 2016.
3. "Fractured identities in Esther David's *The Walled City*", Langlit, Vol 3 ISSUE 2, ISSN 2349-5189, Nov 2016, Impact Factor: 4.23.
4. "Migration and the Problems of Cultural Assimilation in Esther David's *Book of Esther*", The Criterion, vol. 9, Issue-VI, ISSN 0976-8165, Dec 2018.

5. "The Man with Enormous Wings: Demolishing Gandhian Principles", Critical Space, Vol. VIII, Issue- II, ISSN 2319-3689, Feb 2020, Impact Factor: 5.19.
6. "Role of Vernacular Languages in Digital Marketing", International Journal of Advance and Applied Research, Vol. 9, Issue. 3. ISSN 2347-7075, Feb 2022, Impact Factor: 7.328.
7. "Saeed: The Hero Archetype in Mohsin Hamid's *Exit West*", Langlit, Vol 9 ISSUE 3, ISSN 2349-5189, Feb 2023, Impact Factor:5.61.

❖ PAPERS PRESENTED IN CONFERENCES, SEMINARS ETC.:

1. "Cultural Clash in Kiran Desai's *The Inheritance of Loss*", Two-Day Nation Conference on Man-Booker Prize Winner Novelists and their Works, Dattajirao Kadam Arts, Science and Commerce College, Ichalkaranji, 24-25/03/2012.
2. "Theme of Alienation in *Kaddish*" One-Day State Level Conference on Popular Literature: Theoretical Perspective, Arts and Commerce College, Ashta, 09/03/2013.
3. "Feminine Consciousness in Esther David's *Book of Rachel*", Two-Day National Seminar on Impact of Anglo-American Literature on Post-Independence Marathi Literature, Shivraj College of Arts, Commerce and D. S. Kadam Science College, Gadhinglaj, 31st Jan & 1st Feb 2013.
4. "Cultural Conflict in Esther David's *The Walled City*", Two-Day National Seminar under UGC SAP-DRS-I on Comparing Literatures/Languages: Theory and Practice Dept. of English, Shivaji University, Kolhapur, 06-07/03/2013.
5. "Esther David's *The Walled City: A Story of Desired Daughters*", Two-Day National Seminar under UGC SAP-DRS-I on Gender Studies: Emerging Issues in Global Perspectives, Dept. of English, Shivaji University, Kolhapur, 23-24/01/2015.
6. "Amit Chaudhuri's *Freedom Song: A Story of Communal Conflict*", Two-Day National Seminar on Psychological Exploration of Indian Women in the Novels of Indian Women Novelists, Rajashri Shahu Arts and Commerce College, Rukadi, 30 and 31/01/2015.

7. *"Shalom India Housing Society: Living Between Two Worlds"*, National Seminar on Study of Minority Literature, D. P. Bhosale College, Koregaon, 12/02/2016.
8. *"Innovative Techniques in Teaching and Learning"*, Interdisciplinary International Conference on Skill Development in Higher Education, Shree Maharani Tarabai Government College of Education, Kolhapur 02/02/2019.
9. *"Esther David's Fiction as a Mosaic of Indian Jewish Culture"*, International Virtual Conference on Voices from the Margins: Fringe Articulation in Literature and Culture, Department of English, St. Berchmans College, Changanassery, Kerala 6-8/09/2021.
10. *"Book of Esther: A Family Saga of Traumatic Experiences"*, One Day International Seminar on Intergenerational Perspectives of Memory and Trauma in Crisis Narratives, Department of English, St. Mary's College (Autonomous), Thoothukudi, Tamil Nadu 13/03/2023.

CONFERENCES, SEMINARS, WORKSHOPS ETC. ATTENDED/ PARTICIPATED:

1. One Day Seminar on Understanding Research, Rajarshi Chhatrapati Shahu College, Kolhapur on 03/09/2011.
2. Two-Day Conference of Shivaji University English Teachers' Association, Dr. Ghali College, Gadhinglaj in association with SUETA, 16 and 17/01/2012.
3. Two-Day National Seminar on Dynamics of Shifting Paradigm: Readings in Postcolonial Literatures in English, Dept. of English, Shivaji University 06 and 07/03/2012.
4. Two-Day National Seminar on Subaltern Studies: Past and Present, Dept. of English, Shivaji University, 25 and 26/02/2014.
5. One Day Workshop on "Course Structure Under CBCS for BBA" organized by BBA Department, D. R. K. College of Commerce, Kolhapur on Wednesday, 4/09/2019.
6. International Multidisciplinary Conference on "Global Challenges for Sustainable Development" by D. R. K. College of Commerce, Kolhapur in association

with The United Western Bank's Late R. N. Godbole Chair, Shivaji University, Kolhapur on 10 and 11/01/2020.

7. One Day Workshop on "Horizons of English: Catching New Waves of English for Effective Communication" by D. R. K. College of Commerce, Kolhapur on 24/01/2020.
8. One Day Workshop on "Intellectual Property Rights: Issues and Challenges" under the Lead College Activity by D. R. K. College of Commerce, Kolhapur on 29/01/2020.
9. One Day Workshop on "Promotion of Research Scheme" under the Lead College Activity by D. R. K. College of Commerce, Kolhapur on 3/02/ 2020.
10. National Level Webinar on Online Teaching Tools, Department of Languages, Sri Kanyaka Parmeswari Arts and Science College for Women, 05/06/2020.
11. National Webinar on Teaching Literature through Technology, Department of English, Rajaram College, Kolhapur, 20/06/2020.
12. Three-Day National Webinar on Academic Writing and Publishing in Arts and Humanities: The Indian Scenario, Department of Mathematics and Humanities, Kakatiya Institute of Technology and Science, Warangal, Telangana, 19-21/06/2020.
13. One Day Workshop on Be a Step Ahead in English Communication, Department of English, D. R. K. College of Commerce, Kolhapur, 2022.
14. One Day Workshop on National Education Policy 2020, Department of Commerce, D. R. K. College of Commerce, Kolhapur, 09/02/2023.
15. Two-day National Seminar on NEP 2020: Vocationalization, Future Perspectives, Opportunities and Challenges, Dewan College of Education (DIMS), Meerut, 06 and 08/05/2023.
16. One-day workshop on Rational Personality Development, Night College of Arts and Commerce in association with D. R. K. College of Commerce, Kolhapur, 16/09/2023.

FACULTY DEVELOPMENT PROGRAMME:

1. Six Day Virtual International Faculty Development Program on Emerging Trends & Challenges in Teaching Language & Literature, Department of English, VET Institute of Arts and Science, Erode, 02/01/2023 to 07/01/2023.
2. Six-Day Virtual International Faculty Development Program on New Frontiers in Humanities: Contemporary Approaches in Literature, Linguistics and Language Teaching, Department of Languages, Presidency University, Bangalore, 06/03/2023 to 11/03/2023.

OTHER ACTIVITIES:

- One Month Workshop-cum-Certificate Course on Research Methodology, Academic Writing and Publishing in English, All India Forum for English Students, Scholars and Trainers (AIFEST) & Department of English, Institute of Aeronautical Engineering, Hyderabad, 21/08/2022 to 20/09/2022.
- Worked as a Soft Skill Trainer for one-month online training program on ***Personality Development*** jointly conducted by Dreams Endeavour and AIFEST in April 2022.

GUEST LECTURE:

- Delivered a guest lecture at Padmashri Dr. G. G. Jadhav Mahavidyalaya, Gaganbawda, Kolhapur on 8th July 2023.

WORKED AS:

- Head, Student Counselling Committee, D. R. K. College of Commerce, Kolhapur.
- Member of BOS, Interdisciplinary, D. R. K. College of Commerce, (Autonomous), Kolhapur.
- Paper setter, Examiner, Jr. Supervisor D. R. K. College of Commerce, (Autonomous), Kolhapur.
- Paper Setter, Shivaji University, Kolhapur.

- Committee member of NAAC- Criteria 6 and 7
- Member of various committees, coordinator of various programmes.
- Coordinator of Certificate Course 'English Speaking and Personality Development'.
- Sectional Editor of D. R.K. College magazine- '**Enterprise**' since 2022-23.

TEACHING EXPERIENCE:

Sr. No.	Name of the Institution	Post	Experience in Years
1	Appasaheb Birnale College of Architecture, Sangli	Lecturer	2
2	D. R. K. College of Commerce, Kolhapur	Assistant Professor (CHB)	5

PERSONAL INFORMATION:

DATE OF BIRTH	July 29, 1983
BLOOD GROUP	A +ve
GENDER	Female
MARITAL STATUS	Married
RELIGION- CASTE	Hindu- Maratha
NATIONALITY	Indian
LANGUAGES KNOWN	Marathi, Hindi, English

<i>HOBBIES</i>	<i>Gardening</i>
-----------------------	------------------

Declaration:

I hereby declare that the above-mentioned information is correct to the best of my knowledge and belief. I bear the responsibility for the correctness of the same.

Yours sincerely,

(Dr. Tejaswini Ram Tupe)